



# AUDITION FORM

Production \_\_\_\_\_

Audition Date \_\_\_\_\_

## PERSONAL

Name **(PLEASE PRINT)** \_\_\_\_\_

For audition notices only: Date of Birth \_\_\_\_\_ Gender: \_\_\_\_\_ Male \_\_\_\_\_ Female

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone (home and/or cell) \_\_\_\_\_ (work) \_\_\_\_\_

e-mail \_\_\_\_\_

Place of employment or school \_\_\_\_\_

Height \_\_\_\_\_ Weight \_\_\_\_\_ Hair color \_\_\_\_\_

Parent name, if you are a student \_\_\_\_\_

## AUDITION INFORMATION

List the role(s) for which you are auditioning \_\_\_\_\_

**ON THE BACK, PLEASE LIST YOUR EXPERIENCE OR TRAINING IN THE ARTS.**

## AVAILABILITY

I cannot rehearse on these dates: **Please list ALL conflicts** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**You will be needed at every Tech Week rehearsal (the week prior to performances) and ALL scheduled performances.**

----- **Do not write below this line** -----

Director's notes \_\_\_\_\_

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**PAST EXPERIENCE OR TRAINING IN THE ARTS:**

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**PRODUCTION AREAS**

Please indicate any production areas you are interested in helping with:

- Producer
- Director
- Assistant Director
- Technical Director
- Publicity
- Greeter/Usher
- House Management
- Ticket Sales
- Concession Stand
- Musical director (accompaniest)
- Musician
- Choreographer
- Stage Manager
- Stage Crew
- Set Design
- Set Construction
- Artist/Set Painting
- Detail Painting
- Make-Up
- Properties
- Costumes
- Lighting Design
- Light Board Operator

Other \_\_\_\_\_