

Mary Poppins JR.
Jolly Holiday

CUE:

BERT: Oh, yes you do. 'Cause when you walk with Mary Poppins, you go to places you never dreamed of.

Freely

(BERT:)

mp All that it takes is a spark, then some-thing as plain as a park be-comes a won-der-land

(drums) *mp*

(BERT moves into the park with MARY POPPINS, JANE and MICHAEL follow. PARK STROLLERS meander.)

4 All you 'ave to do is look a - new.

cresc. *ff*

Rall.

10 **Tempo** ♩ = 120

8 Then you'll un-der - stand why... It's a jol - ly 'ol - i-day with Ma - ry

MARY POPPINS: Oh really!

12

Ma - ry makes yer 'eart so light! When the day is gray and or - di - nar - y

MARY POPPINS: You do talk nonsense, Bert.

16

Ma - ry makes the sun shine bright! Oh, 'ap - pi - ness is bloom - ing all a -

MARY POPPINS: I haven't the faintest idea what—

19

round 'er The daf - fo - dils are smil - in' at the dove When

Più mosso

(BERT:)

22

Ma-ry 'olds your 'and you feel so grand your 'eart starts beat - in' like a big brass band

PARK STROLLERS:

Shh!

MARY POPPINS: You've enough brass for all of us.

26

BERT:

mf Oh it's a jol - ly 'ol - i-day with Ma - ry No

pp

(BERT:) (to the CHILDREN) Come on, you two.

Poco accel.

29

won - der that it's Ma - ry that we love!

Poco più mosso

(BERT and MARY POPPINS exit. JANE and MICHAEL lag behind until they are alone near a statue of NELEUS on a plinth.)

32 JANE, MICHAEL:

mp Bor - ing just like oth - er nan - nies Think - ing parks are good for us

36 It's just sta-tues, ducks, and gran-nies I don't un-der-stand all the fuss

40 JANE: MICHAEL: JANE:
Is she do - ing it to spite us? We could lose her for a lark! *mf* Per -

MICHAEL:

JANE, MICHAEL:

44

haps it's all a plot I'll tell you what She seems so diff'-rent but I bet she's not

mf

(A creaking sound is heard.)

(The creaking sound grows louder and more confident.)

JANE: What was that?

48

mp There is noth - ing to ex-cite us In The Park

NELEUS: You're quite wrong, you know. When you take a walk with Mary anything can happen.
(JANE and MICHAEL look up. The statue of NELEUS is apparently smiling at them. They are terrified.)
MICHAEL: Wha—who are you...?

53

pp

NELEUS: I'm Neleus. I've waited half a century to take a walk on a sunny day like this!

Più mosso

57

mf *cresc.*

(MARY POPPINS enters with BERT, both of them sporting bright summer clothes as the park is transformed from dull and gray to bright and colorful. PARK STROLLERS enter wearing brightly colored clothing.)

(NELEUS:)

Each man out with his dog will

59

mf

ALL:

stand a - gog To see a sta - tue take a gen - tle jog Oh

62

mf

65

it's a jol - ly hol - i-day with Ma - ry No won - der that it's Ma - ry that we

Molto rall.

PART 1:

68

love! Oh,

ff

Slightly Broader

(The PARK STROLLERS dance. STATUES come alive and dance with BERT.)

(PART 1:)

70

It's a jol - ly 'ol - i-day with Ma - ry Ma - ry makes your 'eart so

PART 2:

Let's go for a jaun - ty saun - ter We are

73

light When the day is gray and or - di - nar - y

bound to make a mark Looks like all of us were born to

76

Ma - ry makes the sun shine bright Oh, 'ap - pi-ness is bloom - in' all a-

Take a prom-e-nade in the park With our

79

round 'er The daf - fo-dils are smil - in' at the dove When

fine - ly chis - 'led fea - tures We can look down from a - bove When

82

Ma - ry 'olds your 'and you feel so grand Your 'eart starts beat - in' like a big brass band Oh

Ma - ry 'olds your 'and you feel so grand Your 'eart starts beat - in' like a big brass band

it's a jol - ly 'ol - i-day with Ma - ry No won - der that it's Ma - ry that we

ff It's no won - der that it's Ma - ry that we

love _____ *f* No won - der that it's _____ Ma - ry that we _____

love _____ *f* No won - der that it's _____ Ma - ry that we _____

Musical staff with treble clef, showing a series of chords with a slur above them.

ff love

Musical staff with treble clef, showing a series of notes with a slur above them.

ff love

Piano accompaniment with grand staff, including treble and bass clefs, chords, and a forte dynamic marking.

Segue